



Profile

Mike Mickens has over 20 years' experience in the film and television industry. Working as a cinematographer, he has accumulated over 30 feature film credits and completed various television projects, commercials, documentaries, PSAs and webisodes.

Mike Mickens, SOC

PHONE

323.428.4798 cell

EMAIL

michaelmickens@mac.com

WEB

www.mikemickens.com

Select Credits

DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR/DIRECTOR— 1994-PRESENT

Socks & Robbers (2017) Skybound, TV Pilot, Director of Photography

Target (2017) Commercial, Director of Photography

Switched at Birth (2014-2017) ABC, TV Series, Director of Photography, Camera Operator

Shipping Julia (2017) AwesomenessTV, Web Series, Director of Photography

100 Things to Do Before High School (2014-2017) Nickelodeon, TV Series, Director of Photography

Hot Rod Garage (2016) Motor Trend Channel, Director

2 Broke Girls (2016) CBS, TV Series, Director of Photography

Richie Rich (2015-2016) Netflix, Multicam Series, Director of Photography

20 Seconds to Live (2015), Web Series, Director of Photography

Bosch (2014) Amazon Prime, TV Series, Camera Operator

Community (2014) NBC, TV Series, Camera Operator

Supah Ninjas (2013) Nickelodeon, TV Series, Director of Photography

The New Normal (2012) NBC, TV Series, 2nd Unit Director of Photography

Fred: The Show (2012) Nickelodeon, TV Series, Director of Photography

Big Time Rush (2009-2012) Nickelodeon, TV Series, Camera Operator, Director of Photography

Rejouer (2010) Feature Film, Director of Photography

The New Daughter (2009) Feature Film, Additional Photography

The Revenant (2009) Feature Film, Additional Photography

No Man's Land: The Rise of Reeker (2008) Feature Film, Director of Photography

Greetings from the Shore (2007) Feature Film, Director of Photography

Reeker (2005) Feature Film, Director of Photography

Jiminy Glick in Lalawood (2004) Feature Film, Director of Photography: Los Angeles

Angels Don't Sleep Here (2002) Feature Film, Director of Photography: second unit

Black Scorpion (2001) TV Series, Director of Photography, Director

Just Can't Get Enough (2001) Feature Film, Director of Photography

The Brothers Garcia (2000) TV series, Director of Photography, Camera Operator

Leprechaun in the Hood (2000) Feature Film, Director of Photography

Bats (1999) Feature Film, Director of Photography: second unit

Born Bad (1999) Feature Film, Director of Photography

Made Men (1999) Feature Film, Director of Photography: second unit

Error in Judgment (1998) Feature Film, Director of Photography

Alien Avengers II (1998) Feature Film, Director of Photography

Watchers Reborn (1998) Feature Film, Director of Photography

Detonator (1998) Feature Film, Director of Photography

Under Oath (1997) Feature Film, Director of Photography

The Emissary: A Biblical Epic (1997) Feature Film, Director of Photography: second unit

The Scottish Tale (1996) Feature Film, Director of Photography

Mike Mickens, SOC

PHONE

323.428.4798 cell

EMAIL

michaelmickens@mac.com

WEB

www.mikemickens.com

Alien Terminator (1995) Feature Film, Director of Photography
The Alien Within (1995) Feature Film, Director of Photography
The Wasp Woman (1995) Feature Film, Director of Photography
Not Like Us (1995) Feature Film, Director of Photography
The Crazy Sitter (1995) Feature Film, Director of Photography
Concealed Weapon (1994) Feature Film, Director of Photography
The Flight of the Dove (1994) Feature Film, Director of Photography: second unit

GAFFER/LIGHTING DESIGNER/LIGHTING TECHNICIAN -- 1988-1997

Laughing It Up (1997) Feature Film, Lighting Technician
Mutual Needs (1997) Feature Film, Gaffer
The Maze (1997) Feature Film, Gaffer
Original Gangstas (1996) Feature Film, Gaffer
The Doom Generation (1995) Feature Film, Gaffer
500 Nations (1995) CBS, mini-series, Gaffer
In the Heat of Passion II: Unfaithful (1994) Feature Film, Gaffer
The Unborn II (1994) Feature Film, Gaffer
Deep Red (1994) (TV) Feature Film, Lighting Technician
Cries Unheard: The Donna Yaklich Story (1994) MOW, Lighting Technician
Revenge of the Red Baron (1994) Feature Film, Gaffer
Bitter Harvest (1993) Feature Film, Lighting Technician
Deadfall (1993) Feature Film, Lighting Technician
Little Miss Millions (1993) Feature Film, Lighting Technician
Stepmonster (1993) Feature Film, Gaffer
Ultraman (1993) TV series, Gaffer
Sidekicks (1992) Feature Film, lighting technician
Body Chemistry II: Voice of a Stranger (1992) Lighting Technician
Voices that Care (1991) Propaganda Films, Gaffer
The Flash (1991) CBS, Lighting Technician
Up All Night (1986) USA Network, TV series, Gaffer

PRODUCTION COORDINATOR, MTV NETWORKS, NEW YORK, 1986-1988

Education

(1986) Bachelor of Science, Television Production, Syracuse University/Newhouse School of public Communications

Bio

After spending a few years in New York working as an electrician, gaffer, and videographer, Mickens moved to Los Angeles to pursue feature film and television projects. He was gaffer and lighting designer for Kevin Costner's "500 nations," which aired on CBS. Mickens' still photography from that project was included in the book based on the documentary. Mickens was also a lighting designer for director/cinematographer Tony Kaye, and their work on the music video, "What God Wants," featuring Roger Waters, received a Grammy nomination for Best Music Video. Mickens' other projects as lighting designer included working for Oscar-award-winning director Saul Bass on the opening credits for "A River Runs Through It," and for director David Lynch on commercials for Sony Playstation.

Roger Corman gave Mickens his first opportunity to work as cinematographer, and he subsequently shot an array of 35mm features for Corman's Concorde/New Horizons company. Mickens quickly gained a reputation as a cinematographer who could shoot great-looking movies despite time and budget pressures. Mickens has also worked on features, documentaries, PSAs and television projects for Gold Circle Films, Columbia Pictures, Destination Films, HBO, Showtime, Decade Pictures, Trimark Pictures, Nickelodeon Network, Orion Pictures, CBS, ABC and NBC Television.